



Shankhill C of E Primary School

*Our vision: Creative learning, personal achievement and happiness.
Enabling everyone to flourish and 'to live life in all its fullness'. (John 10:10)*

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> Grandad's Island Aesop's Fables - The Goose that laid the Golden Eggs Mrs Noah's Pockets Paddington The Christmas Pine - Julia Donaldson 	<ul style="list-style-type: none"> The Quangle Wangle's Hat - Edward Lear Coming to England The Street Beneath My Feet Rhythm of the Rain Little People Big Dreams 	<ul style="list-style-type: none"> Great Women Who Changed the World Aesop's Fables – The Sun and The Wind Fantastic Mr Fox
CUSP Writing <ul style="list-style-type: none"> Character descriptions – CUSP link – Animals and living things Simple retelling of a narrative Poems developing vocabulary Stories from other cultures Formal invitations 	Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Poetry on a theme (humorous). Recount from personal experience Formal invitations Stories from other cultures Non-chronological reports 	<ul style="list-style-type: none"> Character description – builds on CUSP Animals, including humans Non-chronological reports – builds on CUSP Significant people Simple retelling of a narrative Recount from personal experience – builds on CUSP Where we live Poems developing vocabulary – builds on CUSP Stop motion animation Poetry on a theme (humorous / poems about change)
Y2 Maths MASTERING NUMBER plus WRM & Shankhill Spiralling Curriculum: NUMBER – Place Value NUMBER – Addition and Subtraction GEOMETRY - Shape	MASTERING NUMBER plus WRM & Shankhill Spiralling Curriculum: MEASUREMENT – Money NUMBER – Multiplication and Division MEASUREMENT – Length and height MEASUREMENT – Mass, capacity and temperature	MASTERING NUMBER plus WRM & Shankhill Spiralling Curriculum: NUMBER – Fractions MEASUREMENT – Time STATISTICS GEOMETRY – Position and direction Consolidation
CUSP Science (Y2) <ul style="list-style-type: none"> Living things and their habitats Animals, including humans 	<ul style="list-style-type: none"> Use of everyday materials Revisit Living things and their habitats / materials 	<ul style="list-style-type: none"> Plants Revisit Living things and their habitats / Animals, including humans
CUSP Art and Design (Y2) <ul style="list-style-type: none"> Drawing Painting 	<ul style="list-style-type: none"> Printmaking Textiles and collage 	<ul style="list-style-type: none"> 3D Creative Response
Kapow Computing <ul style="list-style-type: none"> What is a computer? Algorithms and debugging 	Computing <ul style="list-style-type: none"> Programming – Scratch Junior Creating media: stop motion 	Computing <ul style="list-style-type: none"> Data handling: International Space Station Online Safety
CUSP Design and Technology (Y2) <ul style="list-style-type: none"> Textiles Food and Nutrition 	<ul style="list-style-type: none"> Mechanisms Understanding Materials 	<ul style="list-style-type: none"> Food and Nutrition Structures
CUSP Geography (Y2) <ul style="list-style-type: none"> Human and Physical features Compare a small part of the UK to a non-European location – London and Nairobi 	<ul style="list-style-type: none"> Compare a small part of the UK to a non-European location – London and Nairobi Fieldwork and map skills (our locality) 	<ul style="list-style-type: none"> Fieldwork and map skills (our locality) Compare a different non-European location to our locality - Amazon Rainforest
CUSP History (Y2) <ul style="list-style-type: none"> Events beyond living memory 	<ul style="list-style-type: none"> Significant historical events, people, places in our locality 	<ul style="list-style-type: none"> Significant historical events, people, places in our locality Revisit – Events beyond living memory
CUSP Music - Tuned and untuned percussion <ul style="list-style-type: none"> Block A – Untuned focus – experimenting with sounds 2 Block A – Exploring ostinato Singing <ul style="list-style-type: none"> Block B - Singing focus: Being together in music 2 Block B – Control the voice - sing as a choir 	Music Untuned percussion <ul style="list-style-type: none"> Block C – Untuned focus: Introducing rhythm and pulse 2 Block C – Compose short patterns Singing <ul style="list-style-type: none"> Block D - Singing focus: Introducing pitch 2 Block D – Control and describe pitch 	Tuned percussion <ul style="list-style-type: none"> Block E- Tuned focus: Introducing tempo and dynamic 2 Block E Control and describe tempo and dynamic Singing <ul style="list-style-type: none"> Block F - Singing focus: Exploring emotions through music 2 Block F – Choose sounds to create an effect
PE Get Set4 PE - (Y2) <ul style="list-style-type: none"> Fundamentals Ball skills Gymnastics Sending and receiving 	PE Get Set4 PE - (Y2) <ul style="list-style-type: none"> Dance Target games Yoga Invasion 	PE Get Set4 PE - (Y2) <ul style="list-style-type: none"> Net and wall Athletics Striking and fielding Teambuilding
PSHE – Coram SCARF Scheme Year 1 <ul style="list-style-type: none"> Me and my relationships Valuing difference Year 2 <ul style="list-style-type: none"> Me and my relationships Valuing difference 	PSHE Year 1 <ul style="list-style-type: none"> Keeping safe Rights and respect Year 2 <ul style="list-style-type: none"> Keeping safe Rights and respect 	PSHE Year 1 <ul style="list-style-type: none"> Being my best Growing and changing Year 2 <ul style="list-style-type: none"> Being my best Growing and changing
RE – Cumbria SACRE & Questful RE <ul style="list-style-type: none"> What are we thankful for? (Harvest) What can we learn from religious stories? Christmas 	<ul style="list-style-type: none"> Why is baptism important for Christians? How do Christians celebrate Easter? 	<ul style="list-style-type: none"> What does prayer mean for Christians and other faiths? What do sacred writings teach us about leaders?