Year 3 Cycle B



Curriculum sequence on a page

Shankhill C of E Primary School

Our vision: Creative learning, personal achievement and happiness.

Enabling everyone to flourish and 'to live life in all its fullness'. (John 10:10)

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading		
Grandad's Island	 The Quangle Wangle's Hat - Edward Lear 	
 Aesop's Fables - The Goose that laid the 	Coming to England	Great Women Who Changed the World
Golden Eggs	 The Street Beneath My Feet 	 Aesop's Fables – The Sun and The Wind
 Mrs Noah's Pockets 	Rhythm of the Rain	Fantastic Mr Fox
 Paddington 	Little People Big Dreams	
 The Christmas Pine - Julia Donaldson 	1 3	
CUSP Writing	Introduce = green (Block A)	 Character description – builds on CUSP Animals,
	Revisit = orange (Block B)	including humans
 Character descriptions – CUSP link – 		 Non-chronological reports – builds on CUSP
Animals and living things	 Poetry on a theme (humorous). 	Significant people
 Simple retelling of a narrative 	 Recount from personal experience 	Simple retelling of a narrative
 Poems developing vocabulary 	 Formal invitations 	Recount from personal experience – builds on CUSP
 Stories from other cultures 	 Stories from other cultures 	Where we live
 Formal invitations 	 Non-chronological reports 	 Poems developing vocabulary – builds on CUSP
		Stop motion animation
		 Poetry on a theme (humorous / poems about
		change)
Y2 Maths	White Rose Maths with Shankhill Spiralling Curriculum:	White Rose Maths with Shankhill Spiralling
White Rose Maths with Shankhill Spiralling Curriculum		Curriculum::
	NUMBER - Multiplication and Division B	
NUMBER – Place Value	MEASUREMENT – Length and perimeter	NUMBER – Fractions B
NUMBER – Addition and Subtraction	NUMBER – Fractions A	MEASUREMENT – Money
NUMBER - Multiplication and Division A	MEASUREMENT – Mass and capacity	MEASUREMENT – Time
		GEOMETRY – Shape
		STATISTICS
CUCD Caianas	Animal to the total and the total	Consolidation
CUSP Science	Animals, including humans (Y4 teeth and	States of matter (Y4) Line 10(4)
Plants (Y ₃)	digestion)	• Light (Y ₃)
	• Forces (Y ₃)	
CUSP Art and Design		
 Drawing 	 Printmaking and textiles 	 Painting
 Painting 	• 3D and collage	Creative Response
Computing (KAPOW)		'
Online safety	Investigating weather	Collaborative learning
Further coding with Scratch	Website design	Computational thinking
CUSP Design and Technology		
 Food and Nutrition 	Textiles	Electrical systems
Mechanisms	Structures	Food and Nutrition
CUSP Geography		
• Rivers	I atitude and longitude	Rivers revisited
Latitude and longitude	Latitude and longitudeWater cycle	
CUSP History		Map skills – environmental regions
•	Viking and Anglo-Saxon struggle for the Vingdam of Factored to the time of Factored	Ancient civilisation - Egypt
 Britain's settlement by Anglo-Saxons and Scots 	Kingdom of England to the time of Edward the Confessor	Ancient civilisation - Egypt
30015	Ancient civilisation - Egypt	
CUSP Music - mastering the glockenspiel	371	Claskonenial
Untuned percussion	Glockenspiel Block C - Tuned focus: Musical notation 2	Glockenspiel Block E- Performance focus: Composition 2
Block A - Untuned focus: Mastering rhythm 2	Block C - Tuned focus: Musical notation 2 Block C - Revisit the staff	Block E - Performance rocus: Composition 2 Block E - Perform including an element of
Block A - Ontoned focus: Mastering mythin 2 Block A - Follow beats in a bar (time		Block E - Perform including an element of composition
signatures/metre)	Singing Block D - Singing focus: The history of singing 2	Range of instruments studied
Singing		Block F - Tuned focus: Introducing timbre 2
 Block B - Singing focus: Introducing texture 2 	Block D - Singing for entertainment e.g. opera, theatrical, modernism	Block F - Tuned Tocus: Introducing timbre 2 Block F - Identify and describe how sounds are
Block B - Singing rocus: introducing texture 2 Block B - Sing parts in an ensemble (harmony)	theathcal, modernism	Block F - Identify and describe now sounds are combined
CUSP French	CUSP French	CUSP French
• The calendar (Days, months, date)	Items from daily life (Clothes)	The natural world (Animals and plants)
 Colours, emotions and numbers 0-20 	 Learning together (Subjects and school) 	 Celebration (Bastille Day)
Physical Education (GETSET4PE)	PE	PE
 Gymnastics Swimming 	Dance Tri golf	Athletics Cricket
Multi skills Handball	Netball	Hockey Orienteering
PSHE (SCARF) Taught in individual year groups	PSHE (SCARF) Taught in individual year groups	PSHE (SCARF) Taught in individual year groups
Me and my relationships	Keeping myself safe	Being my best
Valuing difference Religious Education	Rights and responsibilities	Growing and change What are some of the different ways religion and
Religious Education	• Why and how do different religions	What are some of the different ways religion and science leak at the world of Cod's Creation?
What did Jesus teach people about the kingdom of	Why and how do different religions use prayer? Why are a real partial for the death of leave Christ?	science look at the world of God's Creation?
God?	Who was responsible for the death of Jesus Christ?	Which religious journeys are important for different religious?
What do Christians believe about the Prince of Page 2		religions?
Peace?		