



Shankhill C of E Primary School

*Our vision: Creative learning, personal achievement and happiness.
Enabling everyone to flourish and 'to live life in all its fullness'. (John 10:10)*

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> The Queen's Nose The Boy at the back of the class The Raven – Edgar Allen Poe 	<ul style="list-style-type: none"> Young, Gifted and Black Caged Bird - Maya Angelou Wind in the Willows The Walrus and the Carpenter – Lewis Carroll 	<ul style="list-style-type: none"> Varjak Paw The girl who stole an elephant The Jabberwocky – Lewis Carroll
CUSP Writing <ul style="list-style-type: none"> Third person adventure stories – builds on CUSP habitats Newspaper reports – builds on CUSP Anglo-Saxons and Viking struggle for England First person diary entries (imaginative) – builds on CUSP Vikings Poems which explore form Persuasive writing (adverts) Stories from other cultures – builds on CUSP world locations 	Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Poems which explore form Explanatory texts – builds on CUSP human digestion Critical analysis of narrative poetry Stories from other cultures – builds on CUSP World countries. Persuasive writing – builds on CUSP electrical systems 	<ul style="list-style-type: none"> Newspaper reports – builds on CUSP Ancient Egyptians First person diary entries (imaginative) – builds on CUSP Archaeologists and Tutankhamun Explanatory texts – builds on CUSP states of matter Critical analysis of narrative poetry. Third person adventure stories
Maths (Y4/Y5/Y6) – White Rose Maths <ul style="list-style-type: none"> Place Value Addition and subtraction Multiplication and division Place Value Addition and subtraction Multiplication and division Fractions Place Value Addition and subtraction Multiplication and division Fractions Converting units 	<ul style="list-style-type: none"> Multiplication and division Length and Perimeter Fractions/Decimals Multiplication and division Area and Perimeter Fractions/Decimals/Percentages Statistics Fractions/Decimals/Percentages Area/Perimeter/Volume Statistics Ratio Algebra 	<ul style="list-style-type: none"> Decimals Money Time Shapes Statistics Position and direction Shapes Position and direction Decimals Negative numbers Converting units Volume Shapes Position and direction
CUSP Science <ul style="list-style-type: none"> Plants (Y3) Living things and their habitats (Y5 – life cycles) 	<ul style="list-style-type: none"> Animals, including humans (Y4 teeth and digestion) Animals, including humans (Y5 – humans growing) Forces (Y3) & Forces (Y5) 	<ul style="list-style-type: none"> States of matter (Y4) Properties and changes of materials (Y5) Light (Y3) Light (Y6)
CUSP Art and Design <ul style="list-style-type: none"> Drawing Painting 	<ul style="list-style-type: none"> Printmaking and textiles 3D and collage 	<ul style="list-style-type: none"> Painting Creative Response
Computing (KAPOW) <ul style="list-style-type: none"> Online safety Further coding with Scratch 	<ul style="list-style-type: none"> Investigating weather Website design 	<ul style="list-style-type: none"> Collaborative learning Computational thinking
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Mechanisms 	<ul style="list-style-type: none"> Textiles Structures 	<ul style="list-style-type: none"> Electrical systems Food and Nutrition
CUSP Geography <ul style="list-style-type: none"> Rivers Latitude and longitude 	<ul style="list-style-type: none"> Latitude and longitude Water cycle 	<ul style="list-style-type: none"> Rivers revisited Map skills – environmental regions
CUSP History <ul style="list-style-type: none"> Britain's settlement by Anglo-Saxons and Scots 	<ul style="list-style-type: none"> Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Ancient civilisation - Egypt 	<ul style="list-style-type: none"> Ancient civilisation - Egypt
CUSP Music - mastering the glockenspiel Untuned percussion <ul style="list-style-type: none"> Block A - Untuned focus: Mastering rhythm 2 Block A - Follow beats in a bar (time signatures/metre) Singing <ul style="list-style-type: none"> Block B - Singing focus: Introducing texture 2 Block B - Sing parts in an ensemble (harmony) 	Glockenspiel <ul style="list-style-type: none"> Block C - Tuned focus: Musical notation 2 Block C - Revisit the staff Singing <ul style="list-style-type: none"> Block D - Singing focus: The history of singing 2 Block D - Singing for entertainment e.g. opera, theatrical, modernism 	Glockenspiel <ul style="list-style-type: none"> Block E - Performance focus: Composition 2 Block E - Perform including an element of composition Range of instruments studied <ul style="list-style-type: none"> Block F - Tuned focus: Introducing timbre 2 Block F - Identify and describe how sounds are combined
CUSP French <ul style="list-style-type: none"> The calendar (Days, months, date) Colours, emotions and numbers 0-20 	CUSP French <ul style="list-style-type: none"> Items from daily life (Clothes) Learning together (Subjects and school) 	CUSP French <ul style="list-style-type: none"> The natural world (Animals and plants) Celebration (Bastille Day)
Physical Education (GETSET4PE) <ul style="list-style-type: none"> Gymnastics Swimming Multi skills Handball 	PE <ul style="list-style-type: none"> Dance Tri golf Netball Tennis 	PE <ul style="list-style-type: none"> Athletics Cricket Hockey Orienteering
PSHE (SCARF) <ul style="list-style-type: none"> Me and my relationships Valuing difference 	PSHE <ul style="list-style-type: none"> Keeping myself safe Rights and responsibilities 	PSHE <ul style="list-style-type: none"> Being my best Growing and change
Religious Education <ul style="list-style-type: none"> What did Jesus teach people about the kingdom of God? What do Christians believe about the Prince of Peace? 	<ul style="list-style-type: none"> Why and how do different religions use prayer? Who was responsible for the death of Jesus Christ? 	<ul style="list-style-type: none"> What are some of the different ways religion and science look at the world of God's Creation? Which religious journeys are important for different religions?