Class 3 – Cycle C - 2023 – 2024 curriculum content on a page

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading		
 Greta and the Giants Block 1 Pebble in my Pocket Blocks 2,3 Leon and the Place Between Blocks 4,5 'Twas the Night before Christmas Anon Block 6 	Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9 Operation Gadgetman (includes My Shadow Robert Louis Stephenson) Blocks 10, 11, 12	 Dancing Bear Blocks 13, 14, 15 The Magician's Nephew Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Poetry on a theme (emotions) A First person narrative descriptions A Non-chronological reports A Formal letters to complain A Dialogue through narrative (historical stories) A Performance poetry (including poetry from other cultures A	Third person narrative (animal stories) A Non-chronological reports B Advanced instructional writing A First person narrative descriptions B Performance poetry (including poetry from other cultures) B Third person narrative (animal stories) A	 Third person narrative (animal stories) B Formal letters to complain B Dialogue through narrative (historical) B Poetry on a theme (emotions) B Advanced instructional writing B
Maths — White Rose Maths Place Value Addition and subtraction Multiplication and division	 Multiplication and division Length and Perimeter Fractions Mass and capacity 	 Fractions Money Time Shapes Statistics
CUSP Science • Living things and their habitats (Y4)	Electricity (Y4)Rocks (Y3)	 Sound (Y4) Animals, including humans (Y3 The body / nutrition)
CUSP Art and Design • Drawing and painting (Y5) • Printmaking (Y5)	Textiles and collage (Y5)3D (Y5)	Painting (Y5)Creative Response (Y5)
Computing (Kapow) Online safety (Y5) Programming: music (Y5)	Search Engines (Y5)Stop motion animation (Y5)	Mars Rover 1 (Y5)Mars Rover 2 (Y5)
CUSP Design and Technology	 Textiles (Y5) Food & Nutrition (Y5) 4 and 6 figure grid references (Y5) 	 Structures (Y5) Mechanisms (Y5) OS maps and fieldwork (Y5)
regions (Y5) CUSP History • Ancient Greeks (Y5)	 Ancient Greeks (Y5) Comparison study – Maya and 	Comparison study – Maya and Anglo-
CUSP Music – mastering the keyboard Untuned percussion Block A - Untuned focus: Musical stories (Y5) Singing Block B - Singing focus: Introducing	Anglo-Saxons. (Y5) Music Keyboard Block C - Tuned focus: Musical notation 3 (Y5) Singing Block D - Singing focus: Music	Saxons. (Y5) Music Range of instruments studied Block E- Performance focus: Composition 3 (Y5) Keyboard Block F - Tuned focus: Improvisation (Y5)
structure (Y5) CUSP French Greetings and the classroom (Y3) Numbers, colours and emotions (Y3)	technology (Y5) French Introductions and questions (Y3) Working together (Y3)	French Playing together (Y3) Eating together (Y3)
PE (GETSET4PE)	PE	PE Athletics Rounders Tag rugby Orienteering PSHE Being my best (Y3)
Valuing difference (Y3) RE (Questful R.E.) The bible (Y5.1) Christmas (Y5.2)	 Rights and responsibilities (Y3) Jesus (Y5.3) Easter (Y5.4) 	 Growing and change (Y3) Old testament women (Y5.5) Loss. Death and Christian Hope (Y5.6)